



JazzPianoSkills

---

Podcast Guide

---

Season 2, Episode 48

---

December 8, 2020

# Illustrations

DISCOVER . LEARN . PLAY

# PRIMARY DOMINANT VOICINGS

PREPARED BY: DR. BOB LAWRENCE

# JPS PODCAST

---

Thank you for being a JazzPianoSkills Podcast Listener. I am thrilled to have the opportunity to help you **Discover, Learn, and Play** Jazz Piano. I appreciate your support and welcome your feedback. Please share your ideas, suggestions, and requests. I can be reached through [JazzPianoSkills.com](http://JazzPianoSkills.com) or by email [drlawrence@jazzpianoskills.com](mailto:drlawrence@jazzpianoskills.com) or phone 972.380.8050 Ext. 211

# JPS GUIDES

---

For each JazzPianoSkills Podcast Episode I develop three Educational Guides to help you **Discover, Learn, and Play** the Jazz Piano Skill being taught in all 12 keys:

1. Illustrations
2. Lead Sheets
3. Play Alongs

As a JazzPianoSkills Member you have access to all Educational Guides for every JazzPianoSkills Podcast Episode. Enjoy!

[WWW.JAZZPIANOSKILLS.COM](http://WWW.JAZZPIANOSKILLS.COM)



# PRIMARY DOMINANT VOICINGS

AMDG

## C Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **C, Eb, F#, A, | Db E G Bb | D F Ab B**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **C D E F# Ab Bb | Db Eb F G A B**

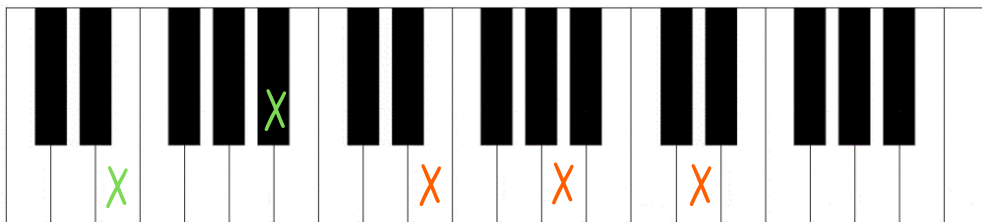
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **C, F, Bb, Eb, Ab, Db, F#, B, E, A, D, G**

It's time **Discover, Learn, and Play!**

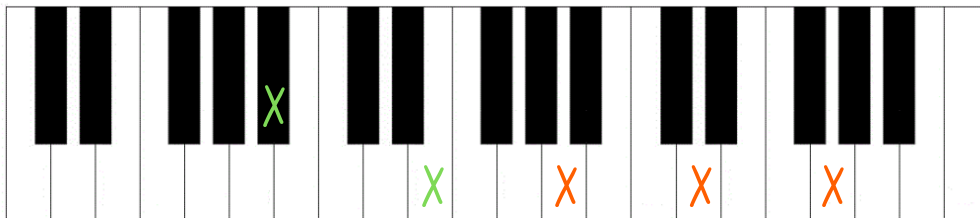
### C Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### C Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5



# PRIMARY DOMINANT VOICINGS

AMDG

## F Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **F, Ab, B, D | F#, A, C, Eb | G, Bb, Db, F**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **F, G, A, B, Db, Eb | F#, Ab, Bb, C, D, E**

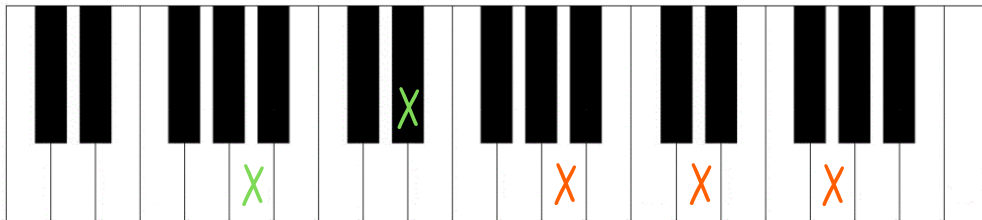
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **F, Bb, Eb, Ab, Db, F#, B, E, A, D, G, C**

It's time **Discover, Learn, and Play!**

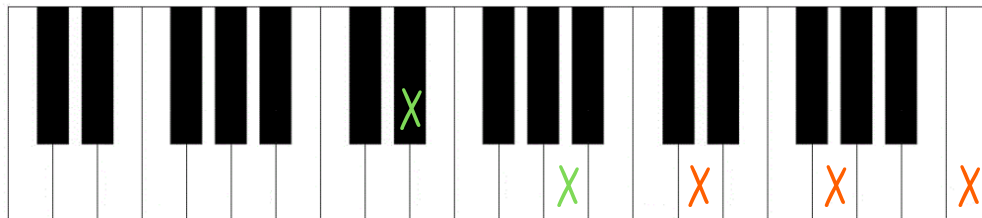
### F Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### F Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5





# PRIMARY DOMINANT VOICINGS

AMDG

## Bb Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **Bb, Db, E, G** | **B, D, F, Ab** | **C, Eb, F#, A**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **Bb, C, D, E, F#, Ab** | **B, Db, Eb, F, G, A**

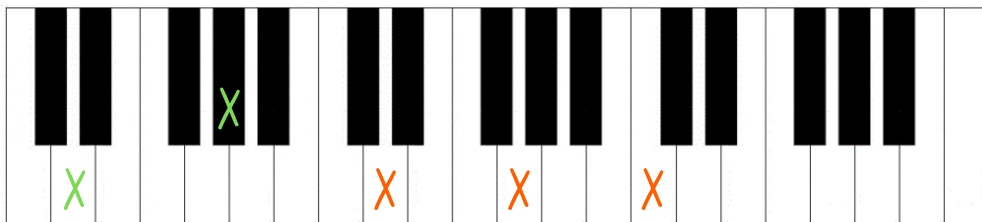
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **Bb, Eb, Ab, Db, F#, B, E, A, D, G, C, F**

It's time **Discover, Learn, and Play!**

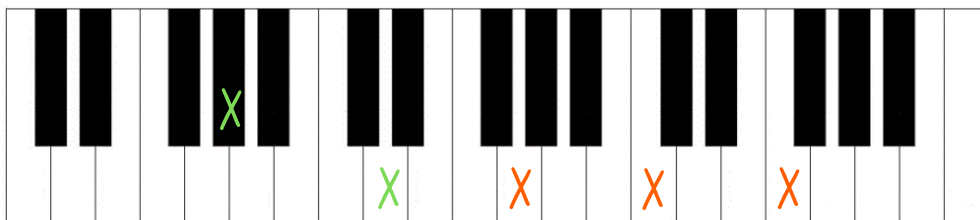
### Bb Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### Bb Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5



# PRIMARY DOMINANT VOICINGS

AMDG

## Eb Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **Eb, Gb, A, C** | **E, G, Bb, Db** | **F, Ab, B, D**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **Eb, F, G, A, B, Db** | **E, F#, Ab, Bb, C, D**

#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **Eb, Ab, Db, F#, B, E, A, D, G, C, F, Bb**

It's time **Discover, Learn, and Play!**

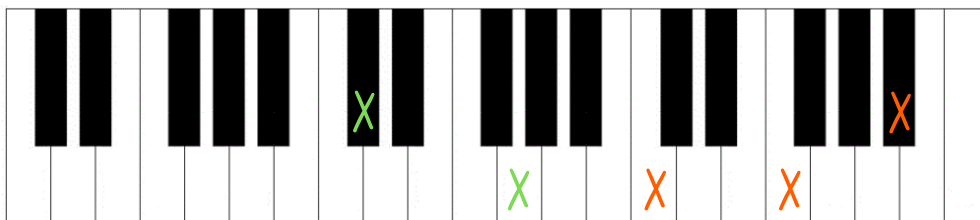
### Eb Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### Eb Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5



# PRIMARY DOMINANT VOICINGS

AMDG

## Ab Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **Ab, B, D, F | A, C, Eb, F# | Bb, Db, E, G**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **Ab, Bb, C, D, E, F# | A, B, Db, Eb, F, G**

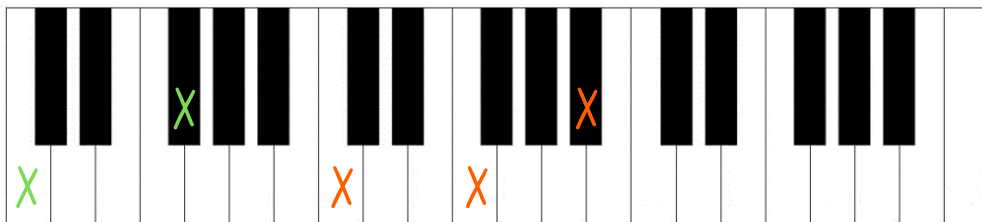
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **Ab, Db, F#, B, E, A, D, G, C, F, Bb, Eb**

It's time **Discover, Learn, and Play!**

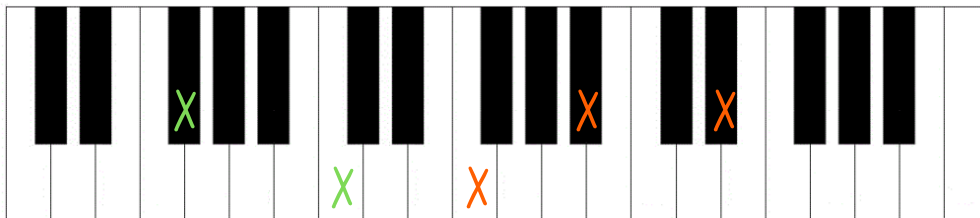
### Ab Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### Ab Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5





# PRIMARY DOMINANT VOICINGS

AMDG

## Db Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **Db, E, G, Bb** | **D, F, Ab, B** | **Eb, F#, A, C**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **Db, Eb, F, G, A, B** | **D, E, F#, Ab, Bb**

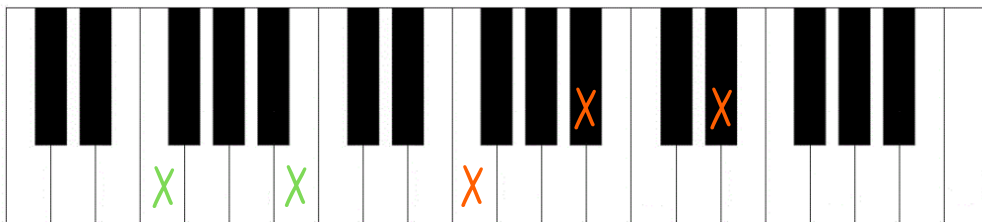
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **Db, F#, B, E, A, D, G, C, F, Bb, Eb, Ab**

It's time **Discover, Learn, and Play!**

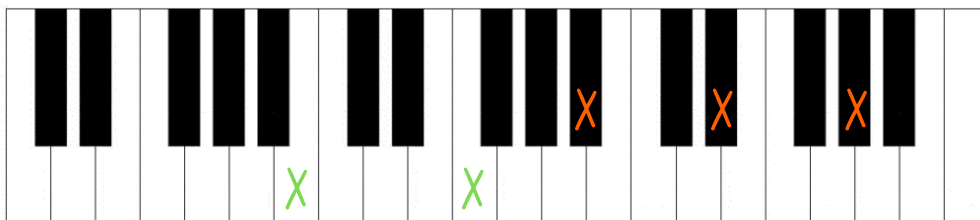
### Db Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### Db Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5



# PRIMARY DOMINANT VOICINGS

AMDG

## F# Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **F#, A, C, Eb** | **G, Bb, Db, F** | **Ab, B, D, F**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **F#, Ab, Bb, C, D, E** | **G, A, B, Db, Eb**

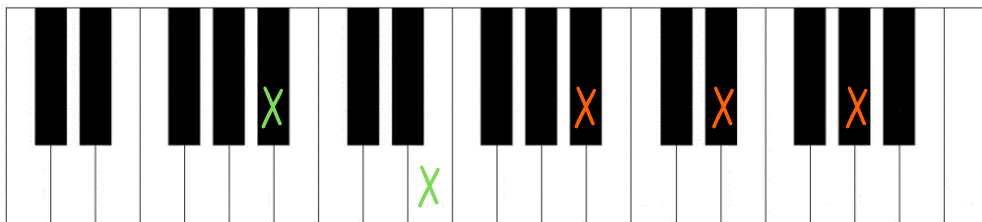
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **F#, B, E, A, D, G, C, F, Bb, Eb, Ab, Db**

It's time **Discover, Learn, and Play!**

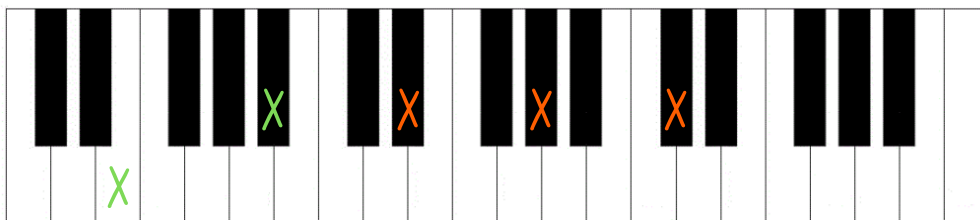
### F# Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### F# Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5



# PRIMARY DOMINANT VOICINGS

AMDG

## B Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **B, D, F, Ab | C, Eb, F#, A | Db, E, G, Bb**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **B, Db, Eb, F, G, A | C, D, E, F#, Ab, Bb**

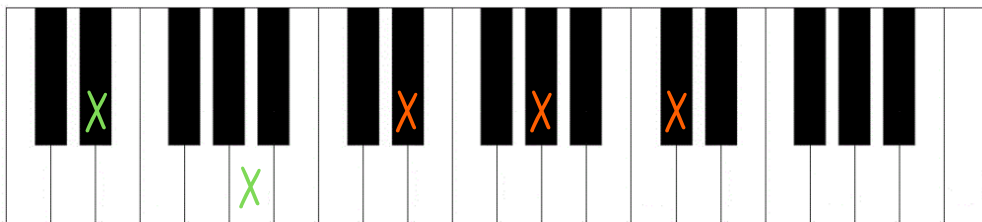
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **B, E, A, D, G, C, F, Bb, Eb, Ab, Db, F#**

It's time **Discover, Learn, and Play!**

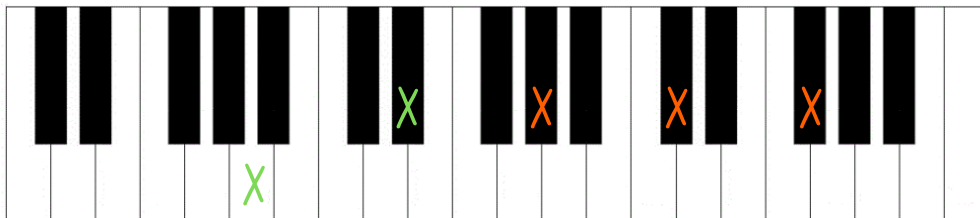
### B Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### B Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5





# PRIMARY DOMINANT VOICINGS

AMDG

## E Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **E, G, Bb, Db | F, Ab, B, D | F#, A, C, Eb**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **E, F#, Ab, Bb, C, D | F, G, A, B, Db, Eb**

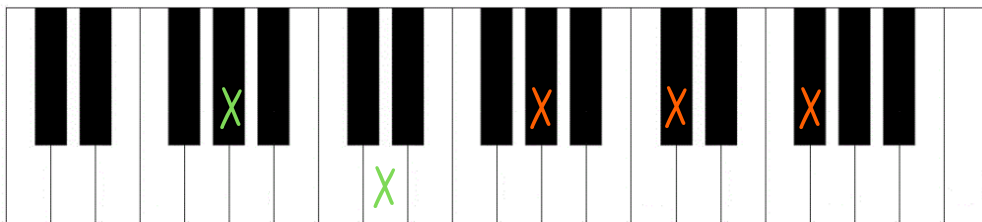
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **E, A, D, G, C, F, Bb, Eb, Ab, Db, F#, B**

It's time **Discover, Learn, and Play!**

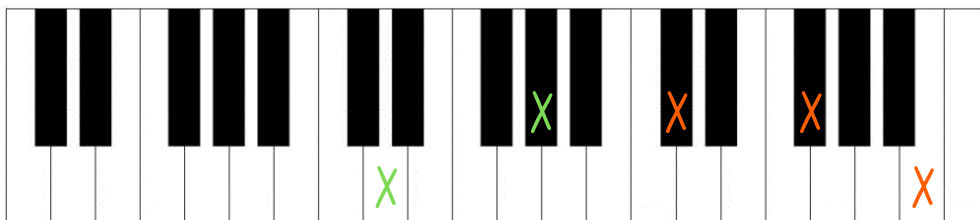
### E Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### E Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5



# PRIMARY DOMINANT VOICINGS

AMDG

## A Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **A, C, Eb, F#** | **Bb, Db, E, G** | **B, D, F, Ab**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **A, B, Db, Eb, F, G** | **Bb, C, D, E, F#, Ab**

#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **A, D, G, C, F, Bb, Eb, Ab, Db, F#, B, E**

It's time **Discover, Learn, and Play!**

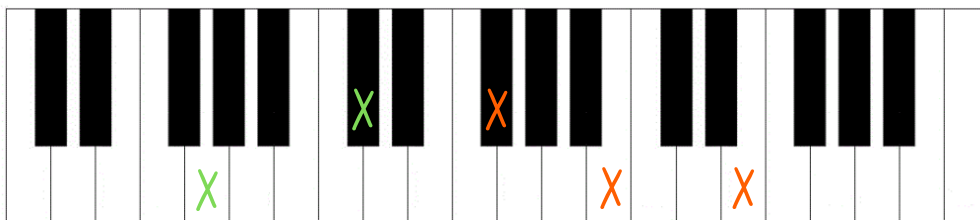
### A Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### A Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5



# PRIMARY DOMINANT VOICINGS

AMDG

## D Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **D, F, Ab, B | Eb, F#, A, C | E, G, Bb, Db**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **D, E, F#, Ab, Bb, C | Eb, F, G, A, B, Db**

#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **D, G, C, F, Bb, Eb, Ab, Db, F#, B, E, A**

It's time **Discover, Learn, and Play!**

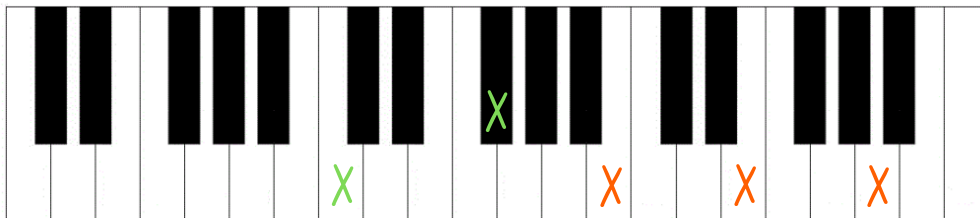
### D Dominant: 3rd Construction

Left Hand = 3, 6 | Right Hand = 3, 6, 9



### D Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5





# PRIMARY DOMINANT VOICINGS

AMDG

## G Dominant

### Primary Two-Handed Voicings

Gaining a command of the primary contemporary (quartal) voicings takes time plus requires an organized and methodical practice routine. I use the following formats when practicing voicings:

#### 1. Chord Isolation

- a. Practice alternating each voicing in time

#### 2. Half-Step Pairs

- a. Practice moving each voicing in ascending and descending using half-step motion

#### 3. Minor 3rd Pattern

- a. Practice moving each voicing using minor 3rds.
- b. There are three exercise sets utilizing four chords each: **G, Bb, Db, E** | **Ab, B, D, F** | **A, C, Eb, F#**

#### 4. Whole Tone Pattern

- a. Practice moving each voicing using whole steps
- b. There are two exercise sets utilizing six chords each: **G, A, B, Db, Eb, F** | **Ab, Bb, C, D, E, F#**

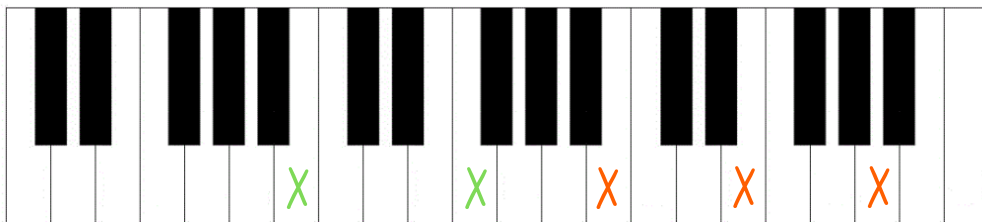
#### 5. Circle of 5ths

- a. Practice moving around the Circle (counter-clockwise)
- b. Start at various points around the circle: **G, C, F, Bb, Eb, Ab, Db, F#, B, E, A, D**

It's time **Discover, Learn, and Play!**

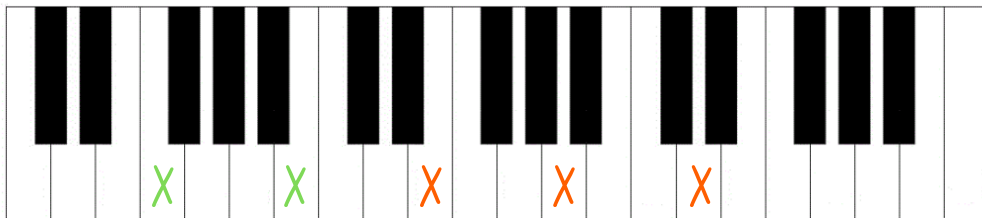
### G Dominant: 3rd Construction

Left Hand = 3, 7 | Right Hand = 3, 6, 9



### G Dominant: 7th Construction

Left Hand = 7, 3 | Right Hand = 6, 2, 5





Dr. Bob Lawrence

---

JazzPianoSkills

---

Discover . Learn . Play

---

December 8, 2020

Thank You

AMDG

JazzPianoSkills

**PODCAST . COURSES . CLASSES . COMMUNITY**

DISCOVER . LEARN . PLAY



JazzPianoSkills

PODCAST : SEASON 2 : EPISODE 48 : DECEMBER 8, 2020