



JazzPianoSkills

Podcast Guide

Season 2, Episode 48

December 8, 2020

Lead Sheets

DISCOVER . LEARN . PLAY

PRIMARY DOMINANT VOICINGS

PREPARED BY: DR. BOB LAWRENCE

JPS PODCAST

Thank you for being a JazzPianoSkills Podcast Listener. I am thrilled to have the opportunity to help you **Discover, Learn, and Play** Jazz Piano. I appreciate your support and welcome your feedback. Please share your ideas, suggestions, and requests. I can be reached through JazzPianoSkills.com or by email drlawrence@jazzpianoskills.com or phone 972.380.8050 Ext. 211

JPS GUIDES

For each JazzPianoSkills Podcast Episode I develop three Educational Guides to help you **Discover, Learn, and Play** the Jazz Piano Skill being taught in all 12 keys:

1. Illustrations
2. Lead Sheets
3. Play Alongs

As a JazzPianoSkills Member you have access to all Educational Guides for every JazzPianoSkills Podcast Episode. Enjoy!

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Piano

Primary Two-Handed Dominant Voicings (C7)

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A
C⁷

Option 1

B
C⁷

Option 2

Piano

Primary Two-Handed Dominant Voicings (F7)

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A

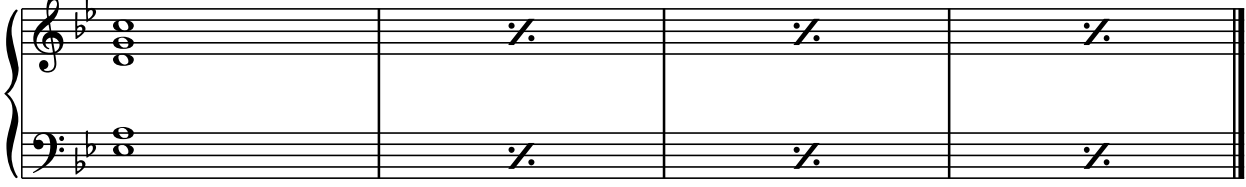
F⁷



Option 1

B

F⁷



Option 2

Piano

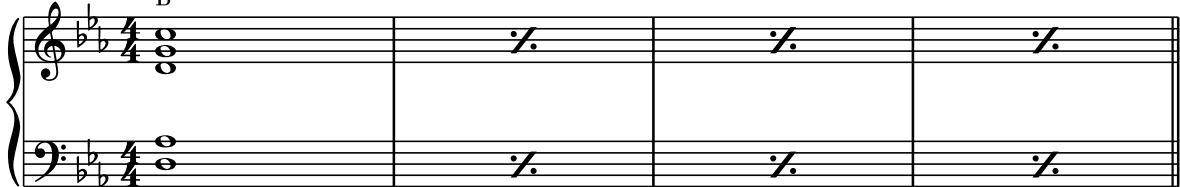
Primary Two-Handed Dominant Voicings (Bb7)

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A

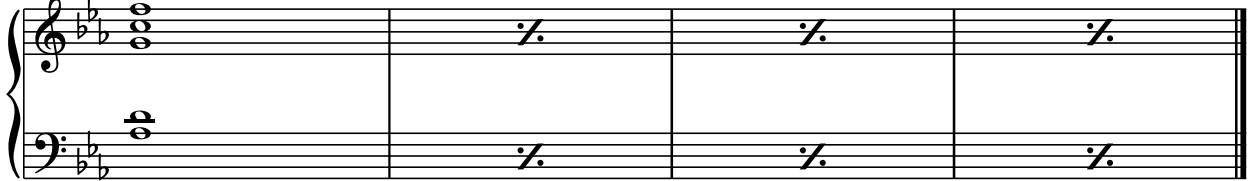
B^{b7}



Option 1

B

B^{b7}



Option 2

Piano

Primary Two-Handed Dominant Voicings (Eb7)

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A
Eb7



Option 1

B
Eb7



Option 2

Primary Two-Handed Dominant Voicings (Ab7)

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A
Ab7

Piano

Option 1

B
Ab7

Pno

Option 2

Piano

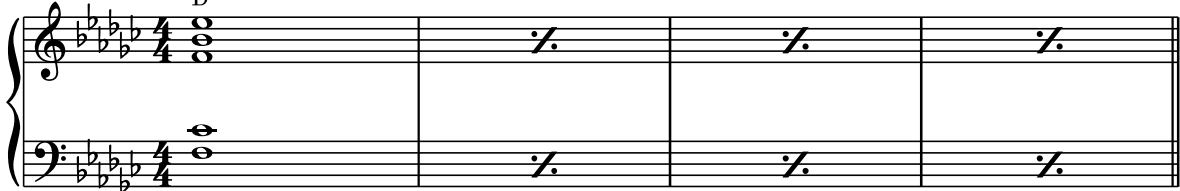
Primary Two-Handed Dominant Voicings (Db7)

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A

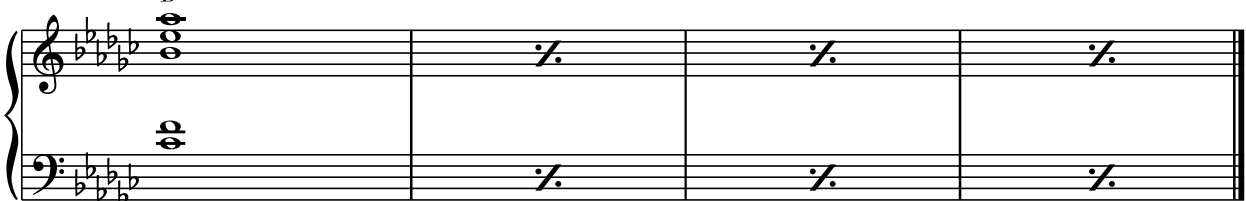
Db7



Option 1

B

Db7



Option 2

Piano

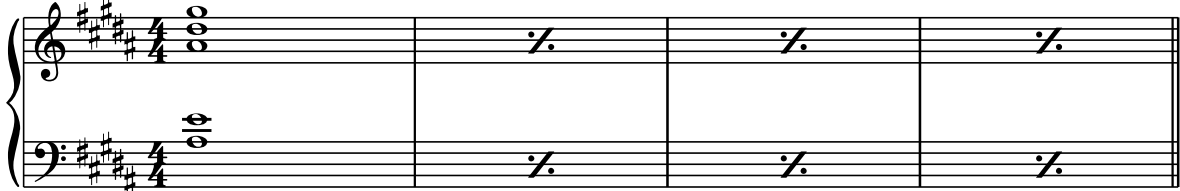
Primary Two-Handed Dominant Voicings (F#7)

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A

F#7



Option 1

B

F#7



Option 2

Piano

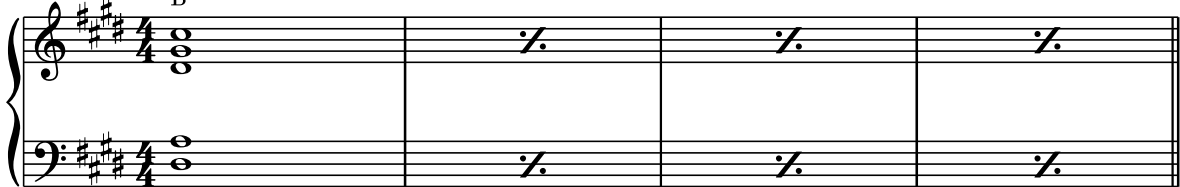
Primary Two-Handed Dominant Voicings (B7)

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A

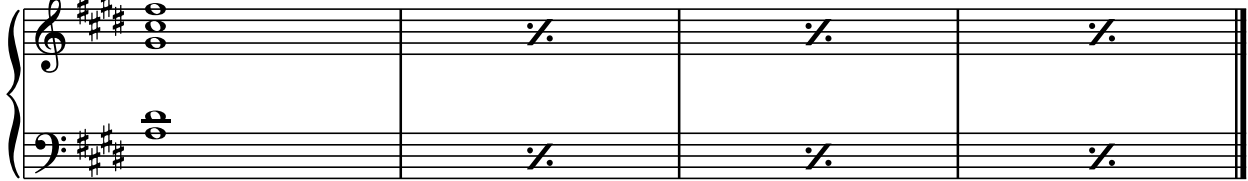
B⁷



Option 1

B

B⁷



Option 2

Piano

Primary Two-Handed Dominant Voicings (E7)

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A

E7

Option 1

B

E7

Option 2

Piano

Primary Two-Handed Dominant Voicings (A7)

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A

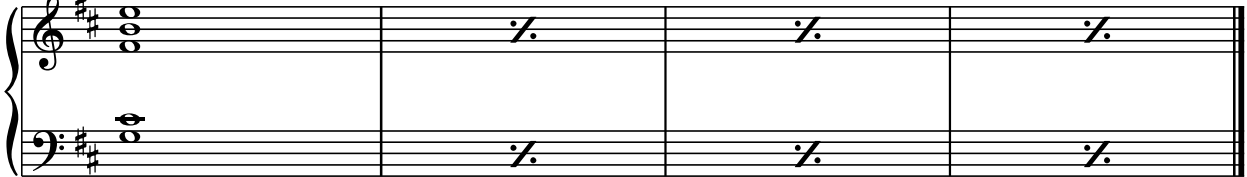
A⁷



Option 1

B

A⁷



Option 2

Piano

Primary Two-Handed Dominant Voicings (D7)

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A

D⁷

Option 1

B

D⁷

Option 2

Piano

Primary Two-Handed Dominant Voicings (G7)

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A

G⁷

Option 1

B

G⁷

Option 2

Piano

Primary Two-Handed Dominant Voicing Pairs

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A **B**

C⁷ D^{b7} D⁷ E^{b7}

Exercise One *Exercise Two*

C **D**

E⁷ F⁷ F^{#7} G⁷

Exercise Three *Exercise Four*

E **F**

A^{b7} A⁷ B^{b7} B⁷

Exercise Five *Exercise Six*

Piano

Primary Two-Handed Dominant Voicing (3rds Rotation)

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A

C⁷ E^{b7} F^{#7} A⁷

B

D^{b7} E⁷ G⁷ B^{b7}

C

D⁷ F⁷ A^{b7} B⁷

Piano

Primary Two-Handed Dominant Voicing (Whole-Step Rotation)

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A

C⁷ D⁷ E⁷ F^{#7}

B

5 A^{b7} B^{b7} D^{b7} E^{b7}

9 F⁷ G⁷ A⁷ B⁷

Piano

Primary Two-Handed Dominant Voicing (Circle of 5ths)

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Diagram illustrating Primary Two-Handed Dominant Voicing (Circle of 5ths) for various chords, showing two options for each.

Chord A: C⁷

Option 1: Treble clef (C4, E4, G4, Bb4), Bass clef (C3, Eb3, G2, Bb2)

Option 2: Treble clef (C4, E4, G4, Bb4), Bass clef (C3, Eb3, G2, Bb2)

Chord B: F⁷

Option 1: Treble clef (F4, Ab4, C5, Eb5), Bass clef (F3, Ab3, C4, Eb4)

Option 2: Treble clef (F4, Ab4, C5, Eb5), Bass clef (F3, Ab3, C4, Eb4)

Chord C: Bb⁷

Option 1: Treble clef (Bb4, Db5, F5, Ab5), Bass clef (Bb3, Db3, F3, Ab3)

Option 2: Treble clef (Bb4, Db5, F5, Ab5), Bass clef (Bb3, Db3, F3, Ab3)

Chord D: Eb⁷

Option 1: Treble clef (Eb4, Gb4, Bb4, Db5), Bass clef (Eb3, Gb3, Bb3, Db4)

Option 2: Treble clef (Eb4, Gb4, Bb4, Db5), Bass clef (Eb3, Gb3, Bb3, Db4)

Chord E: Ab⁷

Option 1: Treble clef (Ab4, Cb5, Eb5, Gb5), Bass clef (Ab3, Cb3, Eb3, Gb3)

Option 2: Treble clef (Ab4, Cb5, Eb5, Gb5), Bass clef (Ab3, Cb3, Eb3, Gb3)

Chord F: Db⁷

Option 1: Treble clef (Db4, Fb4, Ab4, Cb5), Bass clef (Db3, Fb3, Ab3, Cb4)

Option 2: Treble clef (Db4, Fb4, Ab4, Cb5), Bass clef (Db3, Fb3, Ab3, Cb4)

Chord G: F#⁷

Option 1: Treble clef (F#4, A#4, C#5, E5), Bass clef (F#3, A#3, C#4, E4)

Option 2: Treble clef (F#4, A#4, C#5, E5), Bass clef (F#3, A#3, C#4, E4)

Chord H: B⁷

Option 1: Treble clef (B4, D#4, F#4, A#4), Bass clef (B3, D#3, F#3, A#3)

Option 2: Treble clef (B4, D#4, F#4, A#4), Bass clef (B3, D#3, F#3, A#3)

Chord I: E⁷

Option 1: Treble clef (E4, G#4, B4, D#5), Bass clef (E3, G#3, B3, D#4)

Option 2: Treble clef (E4, G#4, B4, D#5), Bass clef (E3, G#3, B3, D#4)

Chord J: A⁷

Option 1: Treble clef (A4, C#4, E4, G#4), Bass clef (A3, C#3, E3, G#3)

Option 2: Treble clef (A4, C#4, E4, G#4), Bass clef (A3, C#3, E3, G#3)

Primary Two-Handed Dominant Voicing (Circle of 5ths)
Piano

Diagram illustrating Primary Two-Handed Dominant Voicing (Circle of 5ths) for Piano, showing two options for D7 and G7 chords.

The diagram shows two staves (Right Hand, R, and Left Hand, L) with four measures each. The first measure of each staff is labeled with a boxed letter (K for Right Hand, L for Left Hand) and the chord name (D7 or G7).

Option 2 (for both D7 and G7):

- Right Hand (R): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, C5.
- Left Hand (L): Bass clef, key signature of one sharp (F#). Notes: F#2, A2, C3.

Option 1 (for G7):

- Right Hand (R): Treble clef, key signature of one sharp (F#). Notes: G4, B4, D5.
- Left Hand (L): Bass clef, key signature of one sharp (F#). Notes: G2, B2, D3.

The diagram shows four measures in total, with the first measure labeled "Option 2" and the second measure labeled "Option 1".



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December 8, 2020

Thank You

AMDG

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