



JazzPianoSkills

Podcast Guide

Season 2, Episode 48

December 8, 2020

Play Alongs

DISCOVER . LEARN . PLAY

PRIMARY DOMINANT VOICINGS

PREPARED BY: DR. BOB LAWRENCE

AMDG

JPS PODCAST

Thank you for being a JazzPianoSkills Podcast Listener. I am thrilled to have the opportunity to help you **Discover, Learn, and Play** Jazz Piano. I appreciate your support and welcome your feedback. Please share your ideas, suggestions, and requests. I can be reached through JazzPianoSkills.com or by email drlawrence@jazzpianoskills.com or phone 972.380.8050 Ext. 211

JPS GUIDES

For each JazzPianoSkills Podcast Episode I develop three Educational Guides to help you **Discover, Learn, and Play** the Jazz Piano Skill being taught in all 12 keys:

1. Illustrations
2. Lead Sheets
3. Play Alongs

As a JazzPianoSkills Member you have access to all Educational Guides for every JazzPianoSkills Podcast Episode. Enjoy!

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PRIMARY DOMINANT VOICINGS

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C Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140

Practice Tips


- Begin with "**Paper Practice**" *always*.
- Use the "**Illustration Guide**" for this Podcast Episode to gain a strong conceptual and visual mastery of the *Primary Two-Handed Dominant Voicings*.
- Practice playing each of the *Primary Two-Handed Dominant Voicings* using the following approaches as exercises:
 - **Isolated Chords**
 - **Half-Step Pairs**
 - **Minor 3rd Rotation**
 - **Whole-Step Rotation**
 - **Circle of 5ths**
- Use the various exercises to practice both chord options separately before attempting to include both within the same exercise.
- Speed should never be the primary objective when practicing technique (speed is a product of familiarity). Focus on relaxed hands, sound, balance, articulation, feel, and time. *Do you sound like a jazz pianist?*

Isolated Chord
(C7) 

Half-Step Pairs
(C7, Db7) 

Minor 3rd Rotation
(C7, Eb7, F#7, A7) 

Whole-Step Rotation
(C7, D7, E7, F#7, Ab7, Bb7) 

Circle of 5ths
(C, F, Bb, Eb, Ab, Db, F#, B, E, A, D, G) 



PRIMARY DOMINANT VOICINGS

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F Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140


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Isolated Chord
(F7) 

Half-Step Pairs
(F7, G7) 

Minor 3rd Rotation
(F7, Ab7, B7, D7) 

Whole-Step Rotation
(F7, G7, A7, B7, Db7, Eb7) 

Circle of 5ths
(F, Bb, Eb, Ab, Db, F#, B, E, A, D, G, C) 



PRIMARY DOMINANT VOICINGS

AMDG

Bb Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140

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Isolated Chord
(Bb7) 

Half-Step Pairs
(Bb7, B7) 

Minor 3rd Rotation
(B7, D7, F7, Ab7) 

Whole-Step Rotation
(Bb7, C7, D7, E7, F#7, Ab7) 

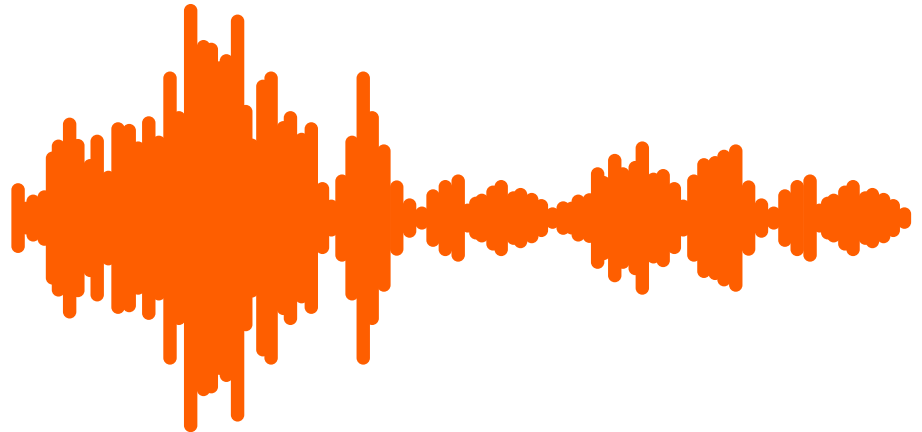
Circle of 5ths
(Bb, Eb, Ab, Db, F#, B, E, A, D, G, C, F) 



PRIMARY DOMINANT VOICINGS

AMDG

Eb Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140

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Isolated Chord
(Eb7) 

Half-Step Pairs
(Eb7, E7) 

Minor 3rd Rotation
(Eb7, F#7, A7, C7) 

Whole-Step Rotation
(Eb7, F7, G7, A7, B7, Db7) 

Circle of 5ths
(Eb, Ab, Db, F#, B, E, A, D, G, C, F, Bb) 



PRIMARY DOMINANT VOICINGS

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Ab Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140


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Isolated Chord
(Ab7) 

Half-Step Pairs
(Ab7, A7) 

Minor 3rd Rotation
(Ab7, B7, D7, F7) 

Whole-Step Rotation
(Ab7, Bb7, G7, D7, E7, F#7) 

Circle of 5ths
(Ab, Db, F#, B, E, A, D, G, C, F, Bb, Eb) 



PRIMARY DOMINANT VOICINGS

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Db Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140


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Isolated Chord
(Db7) 

Half-Step Pairs
(Db7, D7) 

Minor 3rd Rotation
(Db7, E7, G7, Bb7) 

Whole-Step Rotation
(Db7, Eb7, F7, G7, A7, B7) 

Circle of 5ths
(Db, F#, B, E, A, D, G, C, F, Bb, Eb, Ab) 



PRIMARY DOMINANT VOICINGS

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F# Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140


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Isolated Chord
(GbM7) 

Half-Step Pairs
(F#7, G7) 

Minor 3rd Rotation
(F#7, A7, C7, Eb7) 

Whole-Step Rotation
(F#7, A7, Bb7, C7, D7, E7) 

Circle of 5ths
(F#, B, E, A, D, G, C, F, Bb, Eb, Ab, Db) 



PRIMARY DOMINANT VOICINGS

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B Dominant



Play Along Track

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- Tempo = 140


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Isolated Chord
(B7) 

Half-Step Pairs
(B7, C7) 

Minor 3rd Rotation
(B7, D7, F7, Ab7) 

Whole-Step Rotation
(B7, Db7, Eb7, F7, G7, A7) 

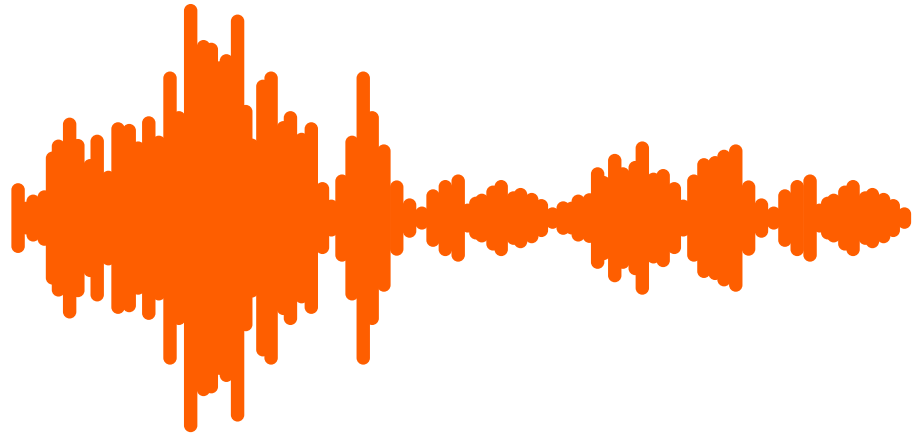
Circle of 5ths
(B, E, A, D, G, C, F, Bb, Eb, Ab, Db, F#) 



PRIMARY DOMINANT VOICINGS

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E Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140


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Isolated Chord
(E7) 

Half-Step Pairs
(E7, F7) 

Minor 3rd Rotation
(E7, G7, Bb7, Db7) 

Whole-Step Rotation
(E7, Gb7, Ab7, Bb7, C7, D7) 

Circle of 5ths
(E, A, D, G, C, F, Bb, Eb, Ab, Db, F#, B) 



PRIMARY DOMINANT VOICINGS

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A Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140

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Isolated Chord
(A7) 

Half-Step Pairs
(A7, Bb7) 

Minor 3rd Rotation
(A7, C7, Eb7, F#7) 

Whole-Step Rotation
(A7, B7, Db7, Eb7, F7, G7) 

Circle of 5ths
(A, D, G, C, F, Bb, Eb, Ab, Db, F#, B, E) 



PRIMARY DOMINANT VOICINGS

AMDG

D Dominant



Play Along Track

- Classic Swing Groove
- Tempo = 140


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Isolated Chord
(D7) 

Half-Step Pairs
(D7, Eb7) 

Minor 3rd Rotation
(D7, F7, Ab7, B7) 

Whole-Step Rotation
(D7, E7, F#7, Ab7, Bb7, C7) 

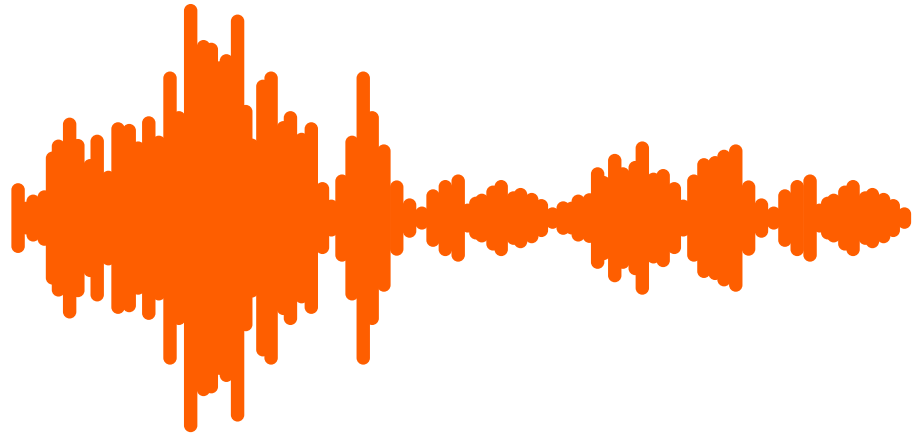
Circle of 5ths
(D, G, C, F, Bb, Eb, Ab, Db, F#, B, E, A) 



PRIMARY DOMINANT VOICINGS

AMDG

G Dominant



Play Along Track

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Isolated Chord
(G7) 

Half-Step Pairs
(G7, Ab7) 

Minor 3rd Rotation
(G7, Bb7, Db7, Eb7) 

Whole-Step Rotation
(G7, A7, B7, Db7, Eb7, F7) 

Circle of 5ths
(G, C, F, Bb, Eb, Ab, Db, F#, B, E, A, D) 





Dr. Bob Lawrence

JazzPianoSkills

Discover . Learn . Play

December 8, 2020

Thank You

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